



**LECTURER IN SCULPTURE/PERFORMANCE/INSTALLATION (P/T)**

**SCHOOL OF ART**

**COLLEGE OF FINE ARTS**

**REF 6802 NET**

## **Lecturer in Sculpture/Performance/Installation (Part - time)**

College of Fine Arts  
School of Art

### **REF.6802 NET**

The College of Fine Arts (COFA) is seeking to appoint a part time Lecturer to its School of Art into the area of Sculpture/Performance/Installation. COFA, a Faculty of the University of New South Wales is one of Australia's premier art and design schools.

COFA provides Art, Design, Media, Art History and Art Education programs at undergraduate and postgraduate levels. It also undertakes extensive studio, theoretical and historical research into each of these fields.

The School of Art offers courses into each of COFA's coursework programs and has primary responsibility for the disciplines of Painting, Drawing, Printmaking and Sculpture/Performance/Installation at undergraduate, postgraduate and research levels. With the continuing growth of the students in the School of Art, particularly in the postgraduate and research programs, there is a need for a lecturer with experience in the area of Sculpture/Performance/Installation to join the School.

This Lecturer will have knowledge and experience of the field and support the School's strategic aims. These aims include giving greater emphasis to cross-disciplinary contemporary projects as well as a current aim of the discipline which focuses on sustainable practice. The successful applicant will have experience in tertiary teaching and research supervision and show proven professional standing within a contemporary, international context. The applicant will undertake coordination roles within the School and undertake high quality research and student supervision and engage in related professional activities that further enhance our reputation. A record of grant applications and an interest in cross-disciplinary practice will be highly regarded.

The successful applicant will lead the Environmental Research Initiative in Art and demonstrate an ability to undertake this role. The applicant is required to have a current electronics qualifications (or equivalent) to undertake this role.

This part time (0.5) position is available for a 2-year fixed term. The salary range for Lecturer is A\$76,921 - A\$90,680 per year (pro rata for fractional appointments), depending on qualifications and experience (plus up to 17% employer superannuation, plus leave loading). The University reserves the right to fill the above position by invitation or not to fill the position.

Interested applicants must obtain the information package and systematically address the selection criteria in their application.

Having read all the documentation, Enquiries may be directed to Ms Sylvia Ross, Head of the School of Art, on telephone (61 2) 9385 0667 or email: [sylvia.ross@unsw.edu.au](mailto:sylvia.ross@unsw.edu.au).

Information on the School of Art may be found at: [www.cofa.unsw.edu.au/schoolsunits/schools/art/](http://www.cofa.unsw.edu.au/schoolsunits/schools/art/)

**Applications close: 6 November 2009**

## **Position Description**

**POSITION TITLE:** Lecturer in Sculpture/Performance/Installation

**SCHOOL/UNIT:** Art

**FACULTY:** College of Fine Arts

---

### ***JOB PURPOSE***

This position is required to contribute to the teaching of Sculpture/Performance/Installation at both undergraduate and post graduate level; to supervise Honours, MFA and PhD students and to undertake research and administrative duties; and to participate in applications for research grants.

In addition the position will lead the Environmental Research Initiative in Art

### **Level B Generic Descriptors**

#### General Standard

A Level B academic is expected to make contributions to the teaching effort of the institution and to carry out activities to maintain and develop his/her scholarly, research and/or professional activities relevant to the profession or discipline.

#### Specific Duties

Specific duties required of a Level B academic may include:

- The conduct of tutorials, practical classes, demonstrations, workshops, student field excursions, clinical sessions and studio sessions.
- Initiation and development of subject material.
- Acting as subject coordinators.
- The preparation and delivery of lectures or seminars.
- Supervision of the program of study of honours students or of postgraduate students engaged in course work.
- Supervision of major honours or postgraduate research projects.
- The conduct of research.
- Involvement in professional activity.
- Development of course material with appropriate advice from and support of more senior academics.
- Marking and assessment.
- Consultation with students.
- A range of administrative functions the majority of which are connected with the subjects in which the academic teaches.
- Attendance at departmental and/or faculty meetings and/or membership of a number of committees.

#### Skill Base

A Level B academic will have qualifications and/or experience recognised by the institution as appropriate for the relevant discipline area. In many cases a position at this level will require a doctoral or masters qualification or equivalent accreditation and standing. In determining experience relative to qualifications, regard is had to teaching experience, experience in research, experience outside tertiary education, creative achievement, professional contributions and/or to technical achievement.

### ***Selection Criteria***

- A higher degree in a relevant discipline as well as current electronics qualifications or equivalent.
- Demonstrated ability to teach Sculpture/Performance/Installation at both undergraduate and postgraduate levels (student evaluations are required)

- Experience in supervision of honours and/or postgraduate research students, and a willingness to undertake postgraduate supervision
- Demonstrated research leadership and capacity to secure competitive research funding and a willingness to undertake such applications
- A record of high quality research and/or curated exhibitions of work
- Experience as a coordinator
- Ability to lead the Environmental Research Initiative in Art
- Experience and interest in cross-disciplinary contemporary projects and practice
- Capacity and willingness to contribute to administrative tasks in the School and Faculty
- Knowledge of OHS responsibilities and commitment to attending relevant OHS training and knowledge of equal opportunity principles

# UNSW APPLICATION FORM



THE UNIVERSITY OF  
NEW SOUTH WALES

Key: \* denotes required field and must be filled in.

## PART 1 – POSITION DETAILS

<b>A. Position Reference Number: *</b>	
<b>Position Title:</b>	
<b>Where did you see the position advertised?</b> (eg. Sydney Morning Herald, UNSW website)	

## PART 2 – PERSONAL DETAILS

<b>First Name: *</b>			
<b>Last Name: *</b>			
<b>Date of Birth:</b>		<b>Gender:</b>	<input type="checkbox"/> Female <input type="checkbox"/> Male
<b>Are you an Australian Citizen or Permanent Resident?*</b>	<input type="checkbox"/> Yes	<input type="checkbox"/> No	
<b>If no, are you eligible to work in Australia (please attach supporting documentation)</b>	<input type="checkbox"/> Yes	<input type="checkbox"/> No	
<b>If required, would you be willing to undergo a criminal record check?</b>	<input type="checkbox"/> Yes	<input type="checkbox"/> No	
<b>If required, would you be willing to undergo a working with children check?</b>	<input type="checkbox"/> Yes	<input type="checkbox"/> No	
<b>Address: *</b>			
	<b>State:</b>		<b>Postcode:</b>
<b>Country:</b> (if outside Australia)			
<b>Telephone *</b>	<b>Home: *</b>	( )	<b>Work: *</b>
	<b>Mobile:</b>		( )
<b>Email: *</b> (eg. user@domain.com)			

## B. PART 3 – EMPLOYMENT DETAILS

### (a) INTERNAL APPLICANTS (current UNSW staff)

<b>Employee ID: *</b>	
<b>C. Please select your current employment status: *</b>	
<input type="checkbox"/> Continuing appointment	<input type="checkbox"/> Fixed-term
<b>Position Title:</b>	
<b>School/Dept:</b>	

<b>(b) EXTERNAL APPLICANTS</b>			
<b>Current Position:</b>			
<b>Current Employer:</b>			
<b>Have you previously been an employee of UNSW? *</b> <input type="checkbox"/> Yes <input type="checkbox"/> No			
<b>Employee ID:</b> (if known)		<b>Last Employment Date:</b>	
<b>Position Held:</b>			
<b>School/Dept:</b>			
<b>Are you, or have you ever been a Casual staff member, at UNSW? *</b> (please tick) <input type="checkbox"/> Yes <input type="checkbox"/> No			
If yes, please indicate your <b>Employee ID</b> (if known):			
<b>Are you, or have you ever been a student, at UNSW? *</b> <input type="checkbox"/> Yes <input type="checkbox"/> No			
If yes, please indicate your <b>Student ID</b> (if known):			

<b>PART 4 – REFEREES</b>			
<b>REFEREE 1</b>			
<b>Name:</b>			
<b>Position:</b>			
<b>Company:</b>			
<b>Telephone:</b>		<b>Facsimile:</b>	
<b>Email:</b>			

<b>REFEREE 2</b>			
<b>Name:</b>			
<b>Position:</b>			
<b>Company:</b>			
<b>Telephone:</b>		<b>Facsimile:</b>	
<b>Email:</b>			

<b>REFEREE 3</b>			
<b>Name:</b>			
<b>Position:</b>			
<b>Company:</b>			
<b>Telephone:</b>		<b>Facsimile:</b>	
<b>Email:</b>			

## **PART 5 – ATTACH APPLICATION LETTER ADDRESSING SELECTION CRITERIA, AND ATTACH RESUME**

\*via email to [recruitment@unsw.edu.au](mailto:recruitment@unsw.edu.au):

\* via fax to (61 2) 9662 2832:

\* via post

Recruitment,  
Human Resources  
University of New South Wales  
SYDNEY NSW 2052  
AUSTRALIA

**Include the following: Application Form, Application Letter addressing the Selection Criteria and your Resume.**

### **Notes:**

- Posted applications do not receive a receipt.
- If requested in the advertisement, copies of academic transcripts and qualifications should be included in the resume.
- [Selection Criteria](#): It is essential each criterion is addressed. This is your opportunity to demonstrate you meet the criteria.

# INFORMATION ON THE BENEFITS OF WORKING AT UNSW

## Benefits of Working at UNSW

The University of New South Wales (UNSW) is one of the leading teaching and research universities in Australia. Renown for the quality of its graduates and its commitment to new and creative approaches to education and research, the University motto - Scientia Manu et Mente ("Knowledge by Hand and Mind") - encapsulates the University's central philosophy of balancing the practical and the scholarly.

## University Environment

UNSW offers a modern, dynamic and innovative teaching and learning environment with extensive social and recreational facilities. The UNSW Kensington Campus is a compact yet beautiful, architecturally sophisticated setting, offering an enviable, cosmopolitan lifestyle for staff and students. Study and research facilities are comprehensive, with a widely acclaimed library network housing more than two million volumes, extensive electronic resources and access to volumes held in libraries at all major Australian research institutions. There is an award-winning bookshop on campus and a vast array of student services available.

UNSW has hundreds of sport and recreational clubs and societies for staff and students including several classical music groups who perform regularly. There is also a top class gymnasium with a fully equipped weights/cardio room, indoor swimming pool and a range of classes and courts to suit all fitness needs.

The UNSW Kensington Campus boasts a vibrant cafe scene and is situated in the beautiful Eastern suburbs of Sydney just minutes from the famous Cooee and Bondi beaches. In addition, the local area is renowned for its large number of high quality, award winning, restaurants and cafes all of which are just minutes away. UNSW also boasts the famous National Institute of Dramatic Arts (NIDA) and the Randwick racecourse as neighbours.

## College of Fine Arts

COFA is one of Australia's premier art and design schools with the Campus located in the heart of Oxford Street, Paddington, one of Sydney's most dynamic suburbs, just minutes from Sydney's Central Station and CBD and the centre of Sydney's gallery, cinema and bookshop scene. COFA Staff have full access to all facilities provided at the Kensington Campus of UNSW.

COFA students can specialise or undertake cross disciplinary work in Painting, Drawing, Printmaking, Photography, Sculpture, Digital Media, Animation, Sound, Film & Video, Design (Object Spatial and Graphic), Jewellery, Ceramics and Textiles as well as Art Education, Art History & Theory and Art Administration. Programs of study at COFA include undergraduate courses, masters programs by coursework or research, and PhD programs.

More information about COFA can be found on the website at <http://www.cofa.unsw.edu.au/home>

## Employer of choice for women



UNSW has been recognised for creating a work culture that supports and advances women with an Employer of Choice for Women citation. The award comes from the Equal Opportunity for Women in the Workplace Agency (EOWA).

The University was acknowledged as one of only 115 organisations across Australia that actively recognise and address the needs of female workers, to assist them to reach their full potential in the workplace.

## University Diversity

UNSW values the diverse social, economic, cultural and religious backgrounds of its employees and promotes this by providing an accessible campus environment, flexible work practices for those with family and other responsibilities or with disabilities, including training on diversity management and cross-cultural communication.

As an UNSW employee you will be able to enjoy a safe and non-discriminatory environment and have the same opportunities to benefit from employment as other employees. In relation to employment equity, staff can access work opportunities such as staff development and training, promotion and re-evaluation, higher duties and a suitable and safe working environment.

## Leave Entitlements

**Recreation Leave** accrues at the rate of one and two-third days per month to a total entitlement of 20 days per year. Recreation leave cannot be taken in advance of its accrual and you can only accrue a maximum of 50 days.

**Sick Leave** is granted under the following arrangements: ten days in the first year of service, 15 days in the second and 30 days in any subsequent year.

**Special Leave** of up to three days per year may be granted in cases of emergency and unforeseen circumstances e.g. fire or flood damage to your home. Applications for Special Leave must be made to the supervisor and will be considered on its merits. There is no entitlement to Special Leave if the leave sought is during a period of other leave.

**Observation of Holy Days and Essential Religious or Cultural Duties** allows you to utilise recreation leave or long service leave or leave without pay for the purposes of attending holy days or essential religious or cultural duties associated with your particular religious faith or culture.

**Carer's Leave** allows you to use part of your sick leave to care for an immediate family member who is ill. Up to 10 days of sick leave entitlement can be used as carer's leave in any one of the first two years of employment. In the third and subsequent years up to 12 days of sick leave can be used for carer's leave.

**Parental Leave** is available to cover such situations as maternity leave, adoption leave and paternity leave.

**Long Service Leave (LSL)** may be applied for after ten years service. The minimum period of long service that can be taken is one week.

**Bereavement Leave** of up to three days per year may be granted in the case of death of an immediate family. In unfortunate circumstances where another immediate family member is deceased in the same year, approval to grant a further three days bereavement leave may be granted by the Director, Human Resources.

**Leave Without Pay (LWOP)** may be granted on application.

**Limited Paid External Work** related to your profession or discipline may be undertaken with the approval of the University provided such activities do not interfere with the discharge of University duties. Approval from the Head of School is required for staff to undertake such activities and to accept any associated fee or commission.

**Special Studies Program (SSP)** is available to academic staff to be released from teaching and administrative duties to engage in research or other scholarly work or to undertake a project related to teaching or academic administration. SSP is normally of 6 months, but applications for periods over 6 weeks and up to 12 months will be considered where an appropriate case is made. Academics must complete three years of service to be eligible to apply for SSP.

The participation of academic staff in SSP is not an entitlement but is based on the needs of the University, the nature of the proposed project and the capacity of the staff member to make effective use of the opportunity.

## Salary

Salary is paid fortnightly (every second Thursday) calculated up to and including the Thursday. Payment is made to a bank, building society or credit union account nominated by the employee. The University's flexible payroll system allows premiums, medical and hospital fund contributions, and credit union deposits or repayments.

## Tax Effective Salary Packaging Options

The University recognises the value of flexible remuneration planning for its staff by providing a range of tax effective salary options (salary sacrificing) including superannuation, motor vehicle leasing, childcare, car parking, laptop computers, Membership of the UNSW Fitness and Aquatic Centre and donations to charity. Salary sacrificing allows staff to restructure the way they receive their salary to suit individual needs and maximise their take home pay.

## Superannuation

The University offers a generous superannuation scheme with up to 17% employer contributions available to staff on contracts of 2 years or more. For contracts of less than 2 years an employer contribution of 9% is paid. UNSW employees may have the option of salary sacrificing their superannuation.

## Family Friendly Work Practices

UNSW has a comprehensive range of family-friendly work practices in place to assist staff maintain a work-life balance. These practices are designed to find the best possible match between the interests of the University and those of individual employees and can include flex-time, permanent part-time work, telecommuting (working from home), job sharing, provision of child care, recognition of carer's responsibilities and generous, flexible leave, such as parental leave and carer's leave.

## Onsite Car Parking

In addition, onsite parking is available for staff for a nominal fee.

## University-Based Child Care Centres

There is a range of child care related assistance offered by the University. Child care waiting lists can be long, so it is advisable to inquire about places well in advance. The centres which provide places for children of staff are Tigger's Place, the House at Pooh Corner and Kanga's House.

<b><i>Tigger's Place</i></b>	Priority is given to staff of UNSW. Hours: 8.15am – 6:00pm Places for 40 children (15 babies and toddlers, 25 children aged 2.5 – 6 years)
<b><i>The House at Pooh Corner</i></b>	Priority given to UNSW students, then staff, then the community. Hours: 8:00am – 6:00pm, 48 weeks per year Places for 72 children, ages 6 weeks to 5 years
<b><i>Kanga's House</i></b>	Priority given to staff of UNSW and local community. Hours: 8:00am – 6:00pm Places for 99 children aged 3 months to 5 years.

A ***child care salary packaging scheme*** is available to staff using the University's work based child care centres. This scheme allows staff to allocate a portion of their pre-tax salary for child care.

## Other Services

**E-mail and Internet Access** is available for all staff. Employees are able to utilise the internet provider and email services of the University not only as part of their day-to-day work requirements but also for home use. The rates for home use are very competitive with commercial providers.

**The University and COFA Libraries** and their services are available to COFA staff. Upon receiving your employee number and completing an application form you will have full borrowing rights.

**UNSW Fitness and Aquatic Centre** is located on the lower campus at UNSW Kensington and is open seven days a week offering a wide choice of recreational and fitness activities for groups and individuals. Activities available include the use of the University swimming pool and cardio/weights gym, a comprehensive group fitness timetable and the hire of volleyball, basketball, indoor soccer, badminton, table tennis, tennis and squash courts.

In addition, **UNSW Sports and Recreation** offers a wide range of sports clubs, and recreational courses and activities. A sample of the courses offered include archery, ballroom dancing, scuba diving, martial arts, sailing, skydiving and yoga. More information is available at [www.sportandrec.unsw.edu.au](http://www.sportandrec.unsw.edu.au)

**The University Health Service** The University Health Service is an Accredited General Practice and is located on the ground floor of eastern wing of the Quadrangle Building, UNSW. Private General Practitioners operate within the service. Students and OSHC card holders are bulk billed.

An **Optometry Clinic** located at UNSW Kensington offers staff and students general eye examinations, specialist low vision services, colour vision assessment, vision training, sports vision assessments and contact lens fitting. Eye examinations are covered by Medicare. Spectacles and contact lenses are supplied at a reduced cost.

A free and confidential **Staff Counselling Service** is available to University staff through the UNSW Employee Assistance Program (EAP) which is provided by an independent firm engaged by the University.

**Chaplains** from a variety of religious denominations are available.

**The National Institute of Dramatic Art (NIDA)** is located opposite the Kensington Campus. Several student productions (some free) are held during the year in the NIDA theatre or the Parade Theatre, which are both on Anzac Parade. The School of Theatre, Film and Dance holds public performances in the Io Myers Studio. Various student groups also stage productions and reviews during the year.

**The Australia Ensemble** is resident at the University. Each year it performs six evening concerts in the Sir John Clancy Auditorium and holds free daytime rehearsals before each concert which staff and students may attend. Other musical highlights include performances by The Collegium Musicum Choir, the UNSW Orchestra, Pipers Wind Band and UNSW Opera.

**Banks and Credit Unions** are located around the Kensington campus at UNSW. The Commonwealth Bank, the ANZ Bank and Unicom have separate branches and a number of ATMs are located on the Kensington campus. A range of other banks and credit unions are located within short walking distance at Randwick. There are several banks on Oxford Street in Paddington close to COFA .

## Transport

All employees have access to the use of undercover parking stations located at the University. There is a parking garage for staff at COFA. For a small fortnightly salary deduction, employees can enjoy this 24 hour service on a daily or long term basis.

The University is well serviced by public transport buses both to and from the University. Special express bus services are also available for staff and students. The State Transit Authority have a help line open from 6am to 10pm, the number is 131 500. State Transit also has a web site located at [www.sydneytransport.net.au](http://www.sydneytransport.net.au).

There is a shuttle bus between the Kensington and COFA campuses which operates on an hourly basis during session. Details of this bus can be found at:

<http://notessrv.chan.unsw.edu.au/faciliti.nsf/pages/TransportCOFA>